


[DOWNLOAD](#)


## The Art of Writing Opera-Librettos; Practical Suggestions

By Edgar Itel

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1922 edition. Excerpt: . CHAPTER III Laws Of Construction Between the joyful discovery of an operatic subject and its definitive adaptation for composition there is a long road to travel, and this road leads, first of all, through the territory of substantial, workmanlike technic, such as all great dramatists from Shakespeare to Richard Wagner have possessed. What we call technic is, in the last analysis, merely the systematic application of those rules which guarantee a certain stage-effect on the audience. Technic therefore can never be gray theory; it is ever the golden fruit of the tree of life. Although it is thus, as to its better part, mostly gained by experience, it must be systematically practised in the outset in certain elementary concepts; otherwise the beginner would employ too much valuable time in learning experimentally from individual cases over which, viewed as members of a system, he...



[READ ONLINE](#)  
[ 4.43 MB ]

### Reviews

*This created publication is excellent. It generally does not price a lot of. You may like just how the writer create this pdf.*

-- **Jo Kuhlman**

*A whole new e book with a new point of view. This is certainly for all those who statte there had not been a well worth looking at. I am just very easily could get a delight of looking at a created pdf.*

-- **Hyman Goyette**