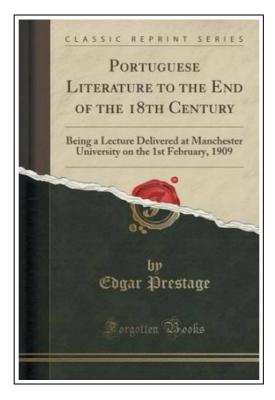
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## Reviews

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(Arely Dare)

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. Excerpt from Portuguese Literature to the End of the 18th Century: Being a Lecture Delivered at Manchester University on the 1st February, 1909 Before beginning to speak of the literature, I should like to make a few remarks about the language in which it is written. Some persons, who are less than wise, imagine that Portuguese is a dialect of Spanish, but I need hardly say that this is a serious error. Portuguese is one of several descendants of the lingua rustica spoken in the countries which formed part of the Roman Empire, and both in its morphology and syntax, it represents an organic transformation of Latin, without the direct intervention of any foreign tongue. The sounds, the grammatical forms and the syntactical types, with a few exceptions, derive from Latin, but the vocabulary has absorbed a considerable number of Germanic and Arabic words, and there are a few which have a Celtic or Iberian origin. The 18th century poet, Cruz e Silva, doubtless went too far when he called Portuguese the first-born daughter of Latin; but it is, in some respects, the nearest of the Romance languages to Latin, so that Camoens could say, referring to Venus and his countrymen: - And for their tongue which, as her fancy deems, With slight corruption, e en the Latin seems. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such...

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