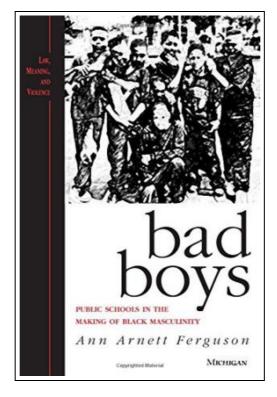
Bad Boys: Public Schools in the Making of Black Masculinity (Paperback)



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Reviews

A very great pdf with lucid and perfect explanations. It really is rally interesting throgh reading time period. You wont really feel monotony at at any moment of your own time (that's what catalogs are for about in the event you question me). (Keshaun Schneider)

BAD BOYS: PUBLIC SCHOOLS IN THE MAKING OF BLACK MASCULINITY (PAPERBACK)



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The University of Michigan Press, United States, 2001. Paperback. Condition: New. Reprint. Language: English. Brand New Book. Statistics show that black males are disproportionately getting in trouble and being suspended from the nation s school systems. Based on three years of participant observation research at an elementary school, Bad Boys offers a richly textured account of daily interactions between teachers and students to understand this serious problem. Ann Arnett Ferguson demonstrates how a group of eleven- and twelve-year-old males are identified by school personnel as bound for jail and how the youth construct a sense of self under such adverse circumstances. The author focuses on the perspective and voices of pre-adolescent African American boys. How does it feel to be labeled unsalvageable by your teacher? How does one endure school when the educators predict one s future as a jail cell with your name on it? Through interviews and participation with these youth in classrooms, playgrounds, movie theaters, and video arcades, the author explores what getting into trouble means for the boys themselves. She argues that rather than simply internalizing these labels, the boys look critically at schooling as they dispute and evaluate the meaning and motivation behind the labels that have been attached to them. Supplementing the perspectives of the boys with interviews with teachers, principals, truant officers, and relatives of the students, the author constructs a disturbing picture of how educators beliefs in a natural difference of black children and the criminal inclination of black males shapes decisions that disproportionately single out black males as being at risk for failure and punishment. Bad Boys is a powerful challenge to prevailing views on the problem of black males in our schools today. It will be of interest to educators, parents, and youth, and to all professionals and students...

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