



## The Diary of A.O. Barnabooth

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By Valéry Larbaud

McPherson, United States, 1991. Paperback. Book Condition: New. Reprint. 203 x 127 mm. Language: English . Brand New Book. Published in France in 1913, and in the United States in 1924, The Diary of A.O. Barnabooth is rightly considered one of the first truly original books of the century. Larbaud's novel transforms the traditional novel of education into a comic, cosmopolitan search for self realization. Barnabooth's adventures ricochet from Florence to San Marino, Venice, Trieste, Moscow, Sarajevo, St. Petersburg, Copenhagen. and London, as he strives to solve his spiritual, that is amatory, difficulties. Here is the prototype of the 20th-century jetsetter, a fabulously wealthy 24-year-old on a free-for-all Grand Tour through the European capitals. Barnabooth is a naive yet brashly opinionated South American who casts about for a new identity with an almost scientific rigor -- an intensity all the more humorous for the swings between self-delusion and revelation that are so faithfully recorded in a diary that is destined from the start for publication. Barnabooth is essentially a character from Wilde advanced into the 20th century, full of optimism for the future, scorn for the musty generation just passed, and yet subject to the erosion of confidence...



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