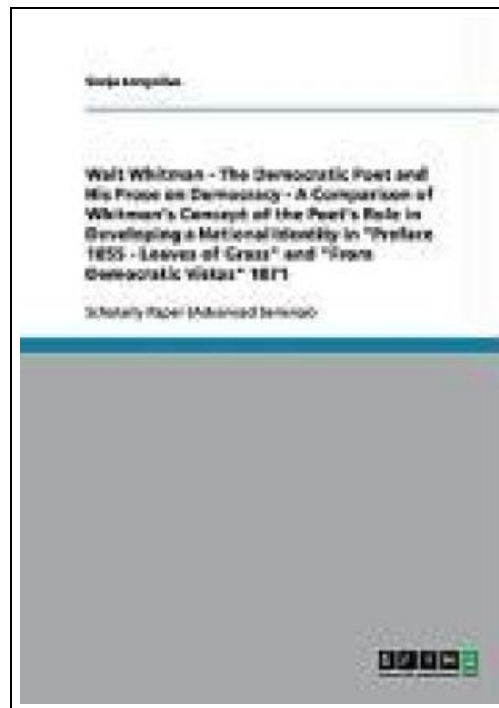


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THE DEMOCRATIC POET AND HIS PROSE ON DEMOCRACY. THE POET'S ROLE IN WALT WHITMAN'S "PREFACE 1855 - LEAVES OF GRASS" AND "FROM DEMOCRATIC VISTAS"

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GRIN Verlag Jul 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject American Studies - Literature, printed single-sided, grade: 2, Free University of Berlin (John-F.-Kennedy Institut), 9 entries in the bibliography, language: English, abstract: When the 52-year-old Walt Whitman published his essay From Democratic Vistas in 1871, the end of the Civil War was only six years ago. The wounds of this five-year-war of brother against brother were certainly not healed and the question of re-unification was still un-answered. During the 1860s and 1870s the United States were changing tremendously. Due to the Civil War, the Reconstruction Era and the following Gilded Age, America was turning into a modern, industrialized country where materialism seemed to be the finite answer. Though Whitman fully acknowledged this materialistic development of his country, he nevertheless saw beyond the simple answers of wealth and prosperity. Whitman realized that the United States found themselves at a turning point, which was to decide upon their democratic future. At this point in time, Whitman wrote his essay From Democratic Vistas on the outlooks of America's future democracy. According to him, this future lied in a democratic nationality and a spiritual union that could only be achieved through a national literature. The call for a national literature led by the American poet was not something new in Whitman's written work. Already in his Preface 1855 Leaves of Grass, published six years before the beginning of the Civil War, he had formulated that America with veins full of poetical stuff most need[s] poets. Nevertheless, there is a noticeable difference between the general role of the poet in his 1855 preface and the urgent need of national literary figures...

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